

Scottish Music for any occasion, amaze your audience with a Pipe Band sound, second to none and a 6 piece Scottish Dance Band to dance all the popular Ceilidh and Scottish country dances.

Bagpipes, accordions, fiddles and banjos and the very best Scottish and Pipe Band styles written by Scottish Accordionist and Dance Band leader Roy Hendrie.



Roy Hendrie

Scottish Mega Pack

BANK MSB 063 / BANK LSB 105

Prg.			
1	ABC Gola 888		
2	ABC Gola 4888		
3	ABC Gola 88816		
4	ABC 488816		
6	ABC Shand 888		
7	ABC Shand 4888		
8	ABC Sha 88816		
9	ABC Sha 488816		
11	ABC Harm 4816		
12	ABC Harm 4816a		
14	ABC Bagpipe		
15	ABC Bagpipe ap	AP – Auto Performance	
17	ABC ScFiddle		
18	ABC 2 Fiddles vs	VS – Velocity Split	
19	ABC Fiddle vs1	VS – Velocity Split	
20	ABC Fiddle vs2	VS – Velocity Split	
21	ABC Fiddle vs3	VS – Velocity Split	
23	ABC Banjo		
24	ABC Banjo vs	VS – Velocity Split	
25	ABC BanjoOpen		
27	ABC Drone Bb		
28	ABC Drone A		
29	ABC Drone		
31	ABC AcouBass		
	DRUMKITS BANK MSB 062 / BANK LSB 105		
1	Stick Kit		
2	Brush Kit		
3	PipeBand Kit		

STYLES

1	ABC Pipe Jig
2	ABC Pipe March
3	ABC Pipe Reel
4	ABC Pipe2_4 March
5	ABC Pipe6_8 March
6	ABC-SC-Barn Dance
7	ABC-SC-BrushReels
8	ABC-SC-Jigs
9	ABC-SC-March
10	ABC-SC-Polka
11	ABC-SC-ReelJig
12	ABC-SC-Reels
13	ABC-StBern Waltz
14	ABC-SC-MarJig
15	ABC-SC-Strathspey
16	ABC-SC-VirgReel
17	ABC-SC-Waltz

REGISTRATION BANKS

1	ABC Pipe Band
2	ABC Sc March
3	ABC Sc Jig
4	ABC Sc Reel
5	ABC Sc BrReels
6	ABC Sc Virg Reel
7	ABC Sc Barn Dance
8	ABC Sc Polka
9	ABC Sc Strathspey
10	ABC Sc March_Jig
11	ABC Sc Reel_Jig
12	ABC Sc Waltz
13	ABC Sc St Bernards Waltz
14	ABC Sc Gaelic Waltz
15	ABC Sc Gay Gordons
16	ABC Sc Military Twostep
17	ABC Sc Hornpipe
18	ABC Sc Strip The Willow
19	ABC Sc DashWhite Sergeant
20	ABC Sc SOUNDS

MULTIPAD

1	DRONES All
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IMPORTANT NOTES**Bagpipes**

This instrument has ONLY 9 notes starting at G4 (G above middle C) to A5.

You need to play Pipe Music for the best sound.

Play legato for best effect to mimic the instrument.

Pipe music is written on the stave from G4-A5 and the keys are A, D, Amin and Bmin, with the drone being note A. However, if you ever play with a piper you will find out that it plays or is tuned 1 semi-tone up with the drone in Bb.

We have all these notes available in this pack.

The BAGPIPES AP has ornamentations programmed and extends from C4 to C6, above and below is a normal bagpipe. This enables you to play in any key with any other style....just don't use the drone!

I have prepared a list of tunes from a fiddle music book that you can play for each style.

Ceol Na Fidhle (Highland Tunes for the Fiddle) Volume 1 by Christine Martin

Bagpipe Styles

When playing a style, select drum intro 2 or 3 and start. On the second drum roll or Stabs start the multi pad 1 or 2. Then play your tune. Use an ending 2 bars before the end and stop the multipad in sync with ending.

MAIN A Bass, tenor and snare drums

MAIN B Bass, tenor and snare drums

MAIN C Bass and tenor drums ONLY

MAIN D Snare drum ONLY

INTRO 1 4 count Bass and Snare drums

INTRO 2 Double Roll

INTRO 3 Double Stabs and Rolls

ENDING 1 Ends on beat 1 of next bar

ENDING 2 2 bar ending finishing on beat 1 in bar 2(4/4)

ENDING 3 2 bar ending finishing on beat 3 in bar 2(4/4)

Multipads

Drones ALL 1 A short 2 A Long 3 Bb short 4 Bb Long

Scottish Dance Band Styles

I have picked a music book that is currently still available to purchase that gives you material to go with the styles inside the Scottish pack

The Virginia reel is a dance using american hoe-down music and NOT in the above music book

Ceilidh dance instructions and more... <http://www.scottishdance.net/ceilidh/dances.html>

How to use the styles

First you must understand that the majority of scottish music is 32bars long and can be busy tunes. The styles have fills and turnarounds programmed at all the correct points so it is important to start the style at bar 1 of the music.

You can concentrate on playing the music without having to press fills.

MAIN A	Main theme 32bars	
MAIN B	Main theme plus harmony fiddle 32 bars	
MAIN C	Block chords 8 bars/Offbeat vamp 8bars/ last 16bars main theme/Main theme 32bars	TOTAL64bars
MAIN D	Stabs 8 bars/Offbeat stabs&drumroll 8bars/ last 16bars main theme/Main theme 32bars	TOTAL 64bars
INTRO 1	Generally count in with/without drum pickup	
INTRO 2	Chord start/2 bar intro	
INTRO 3	4 bar intro/Drum intro	
ENDING 1	Suitable ending	
ENDING 2	2 bars long... ending on 1st beat of 2nd bar (4/4)	
ENDING 3	2 bars long... ending on 3rd beat of 2nd bar (4/4)	

Some styles are different so you need to test to understand what happens in intros and endings

I suggest NOT using auto fills because the music is busy especially the endings of tunes and if you change late you will get a fill in bar1 of the next tune.

In fact it sounds great just playing in MAIN A and just changing the solo instruments on OTS.